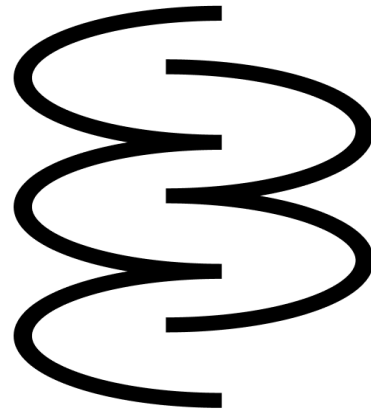


Prospection Canada 2024



## **Montréal, Québec (Canada)**

Eastern Bloc

Link: <https://www.easternbloc.ca/>

Since 2007, Eastern Bloc has been at the forefront of digital art dissemination, promotion and production in Quebec. The vision at Eastern Bloc is to explore and push the creative boundaries situated at the intersection of art, technology, and science, as well as all other emerging digital practices. Hybrid processes and new modes of production are at the core of the centre's mandate, as is to support the work of emerging artists by providing them with an exchange platform with more established artists, through initiatives of a local and international scale. Eastern Bloc promotes audience participation, technological democratization, and the utilization of urban space via public intervention projects. Innovative in its nature, Eastern Bloc, through emerging artistic and technological practices, continues to advance a critical stance with regards to these many evolutions.

Eastern Bloc has a well equipped workshop both for new media and analogue technologies, a blackbox and a ground floor exhibition space. They organise workshops, lectures and a festival in public space.

Centre PHI

Link: <https://phi.ca/fr/centre/>

One of the most important centers for media art in the world and a private foundation consisting of 3 independent organizations: Centre Phi, Fondation Phi and Studio Phi. Different exhibition venues, showcasing the world leading artists but also having a focus on upcoming (local) art practices.

SAT

Link: <https://sat.qc.ca/en/>

Founded in 1996, the Society for Arts and Technology [SAT] is a non-profit organization dedicated to the development and support of digital culture. SAT is internationally recognized for its active and pioneering role in the development of technologies for immersive creation, telepresence and mixed realities. Its transdisciplinarity and hybrid mission make it a unique organization in Montreal and around the world.

La SAT welcomes artists for development and research in their residency programs as well as presentations in the Dome and exhibition space. Their funding is limited, so artists are advised to apply for funding.

## **Sherbrooke, Québec (Canada)**

Sporobole

Link: <https://sporobole.org/>

In resistance to contemporary individualistic, neoliberal and technocentric trends:

We activate, support and accompany the development of projects at the heart of the issues raised by digital technologies in artistic, cultural and non-profit contexts. These projects fall into three categories: R&C (Research and Creation); R&D (Research and Development); CD (Community Development).

We promote the emergence of cutting-edge thinking in art theory and practice (R&C)

We place research and technological development at the service of creation, contemporary artistic reflection and collaborative practices (R&D)

We develop initiatives that aim to strengthen not only the technological capabilities of different communities, but also their critical thinking, collaboration and creative potential (CD)

With the intention of nurturing collective knowledge, we systematically generate, document, transfer and share the knowledge acquired throughout our activities.

## **Québec ville, Québec (Canada)**

Recto-Verso

Link: [www.mmrectoverso.org](http://www.mmrectoverso.org)

Recto-Verso's mission is to support and promote the research, creation and dissemination of multidisciplinary arts. Favoring an approach that combines risk and artistic complexity, Recto-Verso develops, produces and disseminates works that fuse a diversity of languages, processes and forms around the latest technologies.

They annually organize a interdisciplinary festival, Mois Multi, in February. The festival has a focus on staged art and media art.

Chambre Blanche

Link: <https://www.chambreblanche.qc.ca/>

Established in 1978, la chambre blanche is the first diffusion centre managed by a collective of artists in Quebec. Dedicated to all the visual arts' disciplines, its programming has from its inception, focused mainly on performance, installation and alternative practices in photography.

Chambre Blanche offers studios with fully equipped workshops for production and research, invites (international) artists via open calls and prospection.

Avatar

Link: [www.avatarquebec.org](http://www.avatarquebec.org)

Avatar is dedicated to the research, creation, dissemination and circulation of works and artists in audio and electronic art. To support creation, Avatar organizes projects, invites artists, initiates reflection on practices and fosters original collaborations through local and international networks. Located in the heart of Quebec City, Avatar offers a place for exchanges and initiatives, explores new artistic territories and provides access to equipment and specialized skills. In North America, Avatar is a pioneer in audio and electronic art research.

L'oeil de Poisson

Link: [www.oeildepoisson.com](http://www.oeildepoisson.com)

L'Œil de Poisson focuses as much on the dissemination as the production of contemporary art. The center favors an art of research and exploration that encourages the decompartmentalization of artistic practices and stimulates transfers or encounters between disciplines.

Charpentes Des Fauves

Link: <https://www.charpentedesfauves.com/>

La Charpente des fauves is a new, effervescent space for the performing arts in Quebec City.

A home for both emerging and established creators, it brings to the boil processes of research, exploration and transcending disciplinary boundaries. A hybrid environment, it hosts training activities, events, festivals and one-off services. Committed to showcasing a plurality and diversity of voices, La Charpente des fauves is a meeting point for artists from all horizons and their audiences. La Charpente des Fauves aims to position itself as a new space of effervescence for the performing arts in Quebec City.

## **Chicoutimi, Québec (Canada)**

Le Centre Bang

Link: <https://centrebang.ca/>

Bang is an artist-run center. It supports artistic creation and offers a diversity of cultural activities open to the public and free of charge. Its six (6) exhibition rooms showcase works of art, and its specialized bookshop offers a selection of art-related titles. A residency program for professional artists offers research-creation periods lasting several months.

Le Centre Bang has a residency exchange program and collaboration with BPS22 (Charleroi, Belgium).

Le Centre Bang is vivid and beautifully located in Chicoutimi, a small town at the frontier of the vast Canadian woods.

They have a residency space with several bedrooms and a shared kitchen in a small wooden house. Le Centre Bang has its own art library.

Le Lobe

Link: <https://www.lelobe.com/>

LOBE is an artists' center dedicated to supporting artistic practices: a space for working residencies, public events, encounters and experiments, welcoming artists from all disciplines.

As a corollary, in addition to supporting and disseminating the artistic projects conceived within the residencies, the center actively develops the diversity and quality of artistic resources through a laboratory space, a real rooting in the exhibition space that makes LOBE a pioneering structure.