

( s ) h e

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~~( k a r e n ) ( v a n t v e l t )~~

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- 1988 unchosen specialization in melting together
- 1990 start of a hiding program
- 1991 (s)he started her basketball career to escape the world
- 1992 start of a process full of emotions , especially shame and shyness
- 1993 (s)he gave up drawing and making because her mother threw away all her drawings and small sculptures
- 1994 development of the skill of looking around  
—observing as a tool of environmental knowledge
- gap - (s)he forgot almost everything what happened here  
- (s)he was never trained in running but she ran quite fast  
- (s)he developed an amazing floating skill
- 2002 silence and absence of words
- 2004 graduated in sports-sciences ( perseverance training )
- 2005 (s)he gives up her basketball career , because she is only 1.62 meter tall ( or short )  
and does not like fitness
- 2008 (s)he graduated in Interior Architecture , with a *Magna Cum Laude* end result  
( (s)he still wasn't allowed to study arts and tries to come closer to bodily skills )  
(s)he started working as an interior architect but kind of hated the job ;  
questions of conscience , searching for sense
- 2010 (s)he tries In Situ 3 ; an art program in Antwerp , (s)he wasn't ready  
at the time (s)he is shy , introvert , withdrawn , not able to speak and or translate  
the beautiful and painful life inside her body  
so she decided not to speak anymore
- 2011 a friend takes her to Brazilian Dance , and (s)he loves Afro-Brazilian dance ( Augusta Braga )
- 2012 (s)he decides to follow a program called : dialectical behavior therapy , and feels completely marginalized  
and alienated ( she doesn't really belong here ) —but (s)he doesn't know where to go with what is  
happening inside her , (s)he could not find words to talk  
in the end it helped her with some understanding and lots of empathy
- 2013 (s)he started a part-time education in Arts and a visual trajectory in a try to connect ( Ria Van Landeghem )
- 2014 (s)he got fascinated by the drums of African dance and decides to make a shift  
from Brazilian and Afro-Brazilian dance into African Dance ( Benin and Togo ) ( Fanny Heuten )
- 2015 (s)he becomes a laureate of VOCATIO Fine Arts
- 2018 (s)he decides to stop talking , to take a step away from visuals to focus on bodily awareness  
and starts dancing , intensively
- 2019 lost - wondering - orientating - deepening  
(s)he decided to try to deepen the level of her visual works and bodily awareness  
at the international master of Fine Arts ( HKU Utrecht )
- 2020 (s)he got closer to herself , her memories , her bodily actions and awareness than she ever did  
a beautiful and painful process , where she slowly  
(s)he meets —she
- 2021 Parvaneh Karimi (IR) and (s)he graduate together  
as international masters in Fine Art at the HKU in Utrecht NL with a *Very Good* end result  
and they continue working together
- 2022 (s)he starts a ( nameless publication )  
starts working together with Christina Della Giustina (IT) and Jay Mistry (UK)  
an invitation towards relation and translation about the indigenous stories and knowledge of the Kayapo\*  
Falke Pisano invites her to M HKA and (s)he still does not know how to relate to institutions  
and her complex relation with words
- 2023 (s)he continues working together , questioning , reflecting and inviting

\*We are working together with Prof. Mistry, geographer at the Leverhulme Centre for Wildfires, who together with Brazilian and Kayapo researchers, studied the Kayapo's fire-practices. In this context, the Kayapo made a series of videos that serve as communication tools. It is these videos and their complex call for communication amongst different languages, sciences and cosmologies, that we engage with and take as incentive to come together, practice attention, exercise listening, seeing and sensing by means and for the sake of dialogue. ( Christina Della Giustina )  
Kayapo (Portuguese: Caiapó) are Indigenous peoples living in nowadays Brazil inhabiting the area spreading across the states of Pará an Mato Grosso, south of the Amazon River and along Xingu River and its tributaries. The Kayapo are one of the various subgroups of the Mebêngôkre nation, the people from the water's source