

Bilal Bahir

°1988

Visual artist

Bilal lives and works in Belgium and graduated in 2008 at 'The Institute of Fine Arts', Baghdad, Sculpture.

His artistic research is interested in the diversity of cultures in a vast chronological perspective. He develops a biographical and political dimension to end up with cycles of drawings and sketches with a dreamlike and poetic character. It raises the question of the state of war and human existence through the many changes in Iraqi society, be it cultural, political or economic changes. The pictorial elements express the artist's deep commitment to the great questions of our time: the place of the individual in the midst of the conflicts and changes that are shaking the world and touching the human being at the heart of his life. The red line that runs through all his artistic work originates in the cradle of humanity: Mesopotamia. This is where the artist 's interrogation begins, an interrogation that he shows through a panorama of striking historical and cultural facts. Through his drawings, Bahir, like a screenwriter, unfolds his reflections with the help of images of lived or dreamed events. On pages of ancient books, he unfolds his world, his dreams and the harsh reality.

Bilal Bahir

www.bilalbahir.com

bilalbahiral@gmail.com

CV :

2022

- Menart Fair at Villa Empain - Fondation Boghossian, Bruxelles, BE
- Finis Terrea, a city wide exhibition by gallery Geukens & Devil, Antwerp, BE
- ‘Inescapable’ duo exhibition at Gallery Sofie Van den Bussche, Bruxelles, BE
- L'Enfer c'est le Manque des Autres, Black Swan Gallery, Bruges, BE
- Geweld & Mededogen at Sint-Maartenskerk, Kortrijk, BE

2021

- BIENNALE D'ART CONTEMPORAIN DE MOUNTADOS ,GR
- Triënnale Brugge 2021: TraumA at De Poortersloge, Bruges, BE

2020

- 'Rythm of forgotten joy' Kunstkomplex & Mennuni, Basel, CH

- 'Couples d'Artistes', Adorable ART + DESIGN, The Hague, NL

2019

- Gallery S&H De Buck ,Gent, BE

- 'Rythm of forgotten joy' Gallery Kunstkomplex, Wuppertal , DE

- Entre le sommeil et le songe, Black Swan Gallery, Bruges, BE

- The Beauty of the Invisible , What Else, art center, Mesnil Eglise, BE

-Noir Brussels,Musée du Cinquantenaire, Art & History Museum,Brussels, BE

- Inner / Outer, group show, Culturel Center De Ververij, Ronse, BE

2018

- 'Dans l'intimité des crinolines', Prix du Parlement, Parlement de la FWB, Brussels, BE

- Intimacy, Galerie S&H de Buck, Ghent, BE

- Ensorceler-Guérir, Musée du Carnaval et du Masque de Binche, BE

2017

-Ensorceler-Guérir, Center Albert Marinus-La Médiatine, Bruxelles, BE

2016

- Magic and Power, Marta Herford Museum, Herford, DE

- Up in the Air, Artefact Festival, STUK, Leuven, BE

- Espèces d'espaces, Space Collection, curator Lieux-communs, Namur, BE

- Solo at Rivoli, Brussels, BE

2015

- Heaven and Hell, From magic carpets to drones, Villa Empain, Brussels, BE

- Quinze au cube, Galerie Détour, Jambes, BE

- Exhibition at the university Mimar Sinan, Istanbul, TR

- OFF Course, Contemporary Art Fair, Bruxelles, BE

- Art Up, Art Fair, Lille, FR

2014

- St Art, Art fair, Strasbourg, FR
- Installation for Intersections, Bister, Namur, BE
- Installation, Ithaka 22, Leuven, BE
- Etat de la Question, Maison de la Culture, Namur, BE

2013

- Biennale contemporary art, Wanze, BE

2010

Art of Conflict, Identity in War, galerie Tarnish and Gold Minneapolis, US

Other :

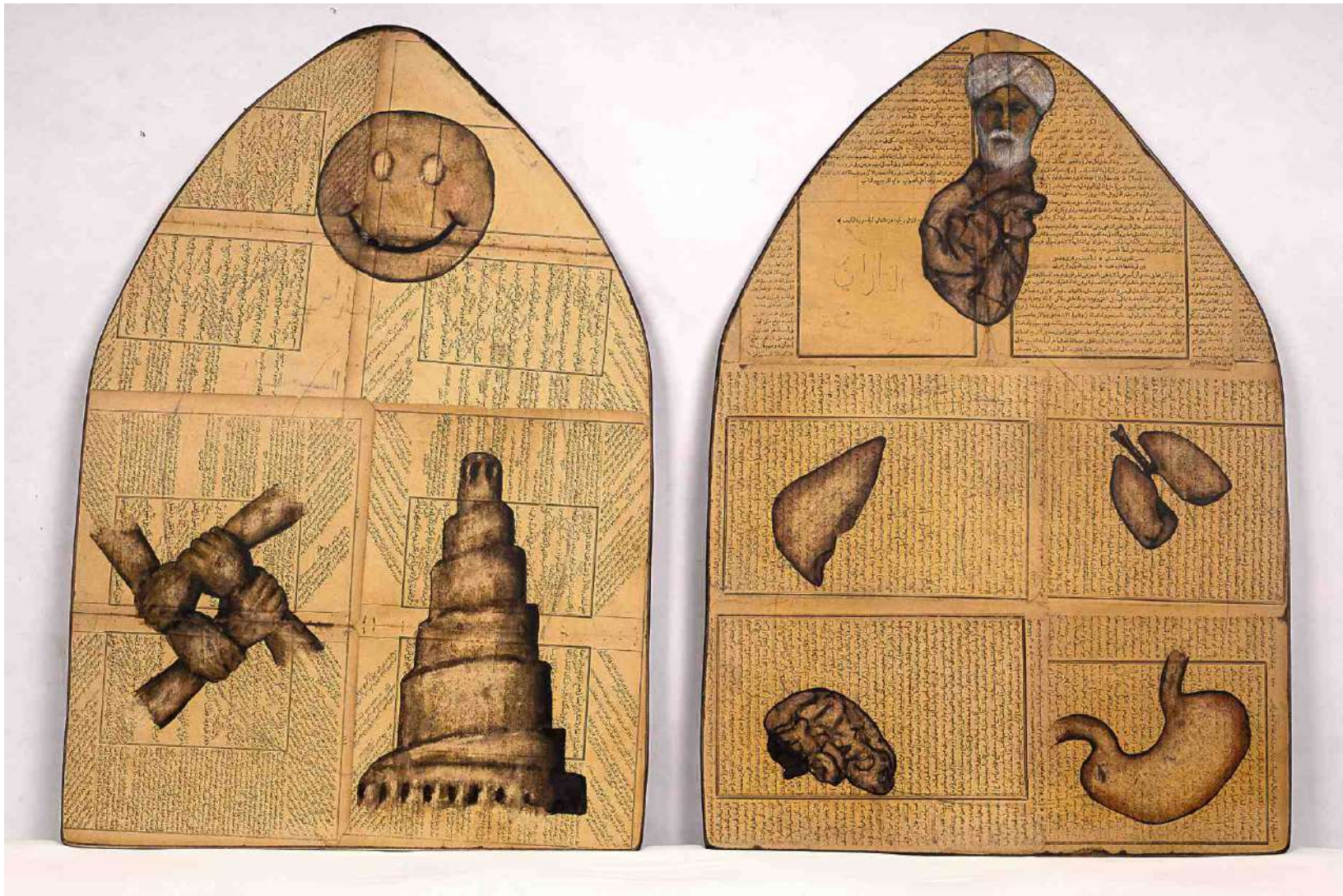
2019 Belgium's SPF Affaires étrangères-FPS Foreign Affairs' collection, BE

2017 Private Collection in the National Bank of Belgium

2016 Installation and personal portraits related to my roots, BELvue museum collection, Brussels, BE

2014 Namurois de l'année for artistic creation, Namur, BE

2012 First prize Lambert Lecrenier, Huy, BE



On The Perfect State (2022) collage on wood, mixed media 64 x 44 cm.



Before The Dome (2022) mixed media (ink, walnut stain, crayon) on antique paper, 45 x 29 cm.





Utopia exists only in the mind of philosophers (2022)

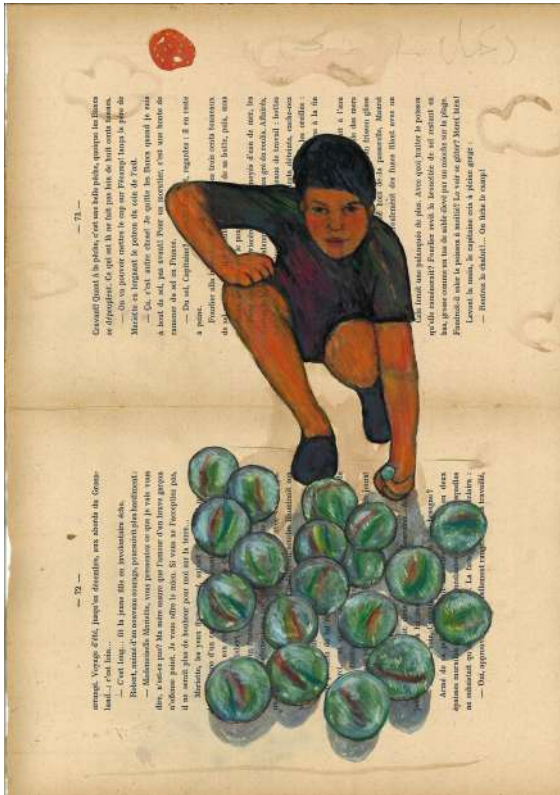
mixed media (ink, walnut stain, crayon) on antique paper up old map, 80 x 70 cm.

Selection:

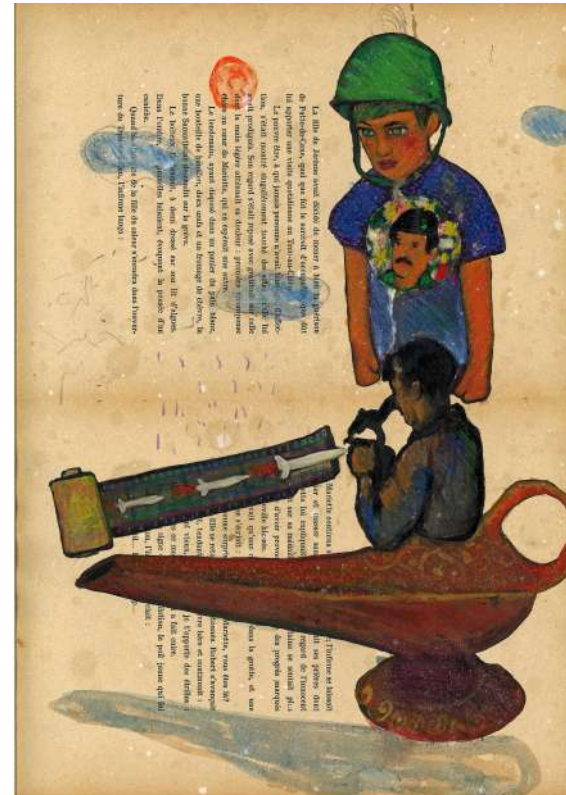
Serie of drawings, 2020

Technique : serie 16 drawings, unframed, mixed media (water color, ink, walnut stain) on old paper 42 x 31 cm

Details:



Ball Collector, 2020



When I Was a Little Prince, 2020

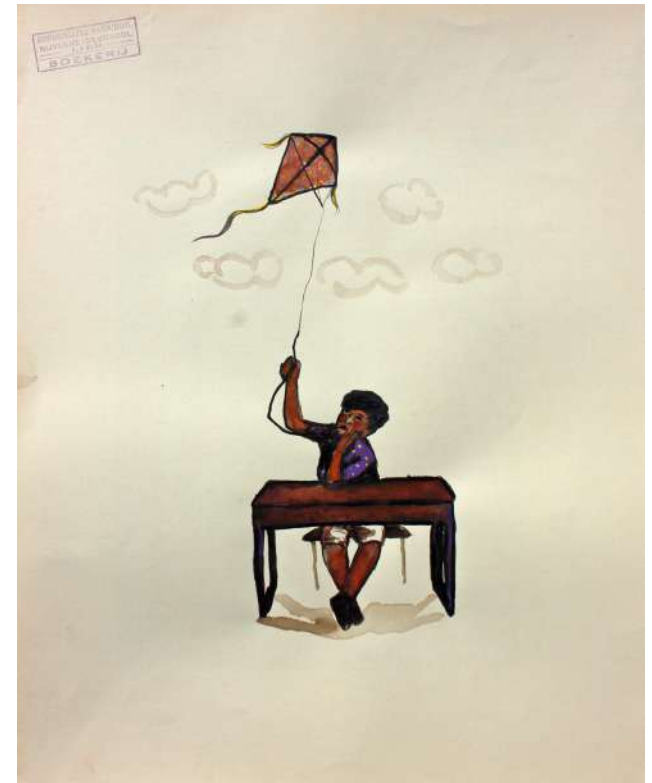
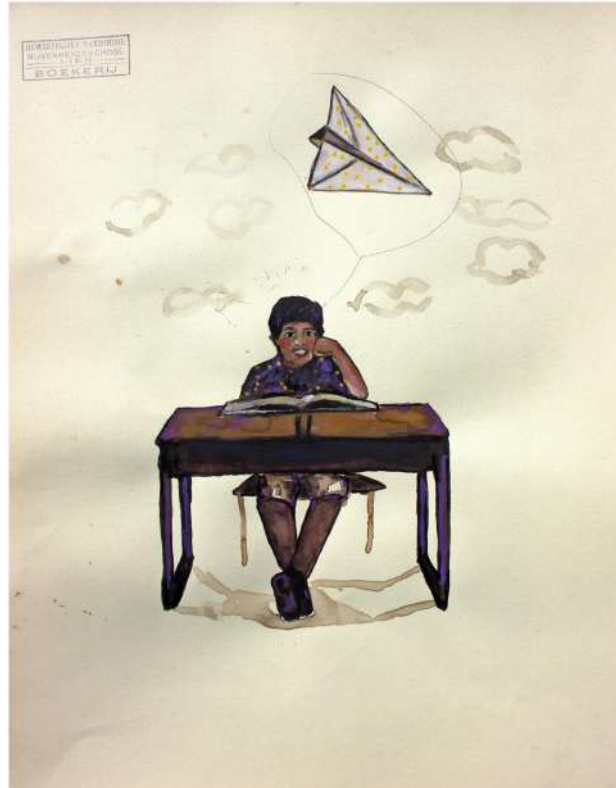
Title:CLASSROOM, 2019

Technique : serie 6 drawings, mixed media (water color, ink, walnut stain) on old paper

Dimensions: 5 drawings on the size of 32x25cm -1 drawing on the size of 32x20,7cm

Work in The Private Collection in Belgium's SPF Affaires étrangères-FPS Foreign Affairs' collection, BE

Details:



When I was in the Classroom 1,2,3



When I was in the Classroom 4

Reconstruct The Soul,2019

Technique : serie of drawings mixed media on paper

Details:





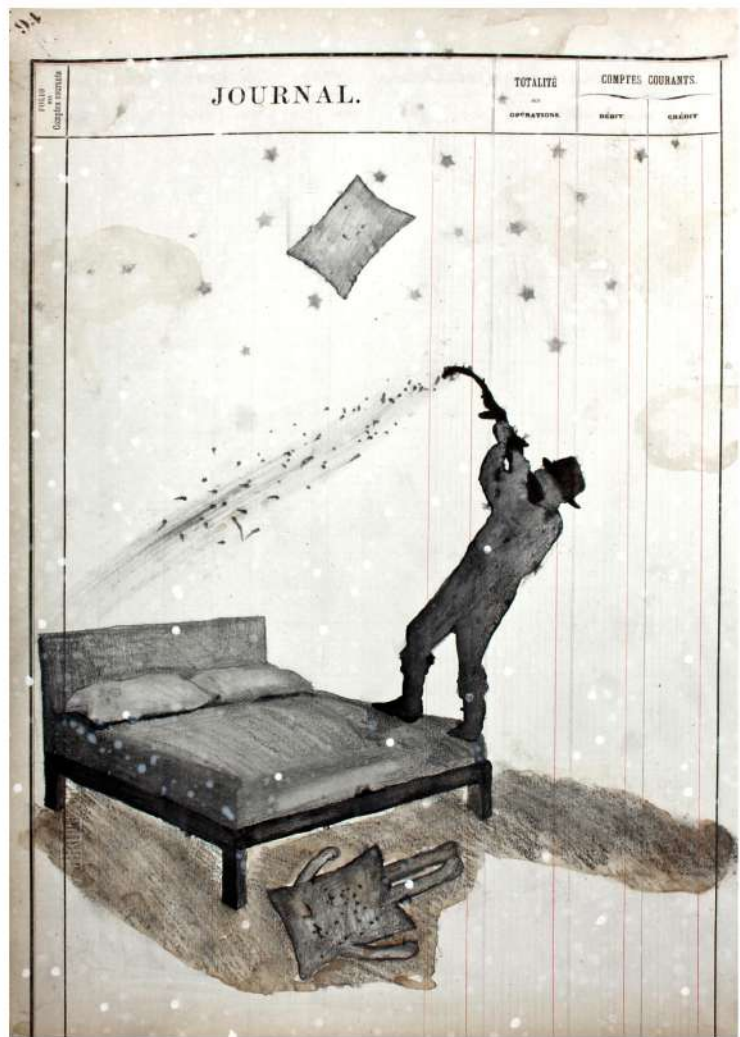
Fires of Babylon , 2019, 41x29,5cm, Private Collection



Between Exile and I There is a Soul, 2019, 46x32,7cm, Private Collection



Diving into to Unconscious, 2019, 45x31,5cm, Private Collection



Pillow Hunter, 2019, 46x32cm



La Réalité n'a Pas Besoin de Moi, 2019, 32x25cm



Drawings, (Interpol Database, missing report)

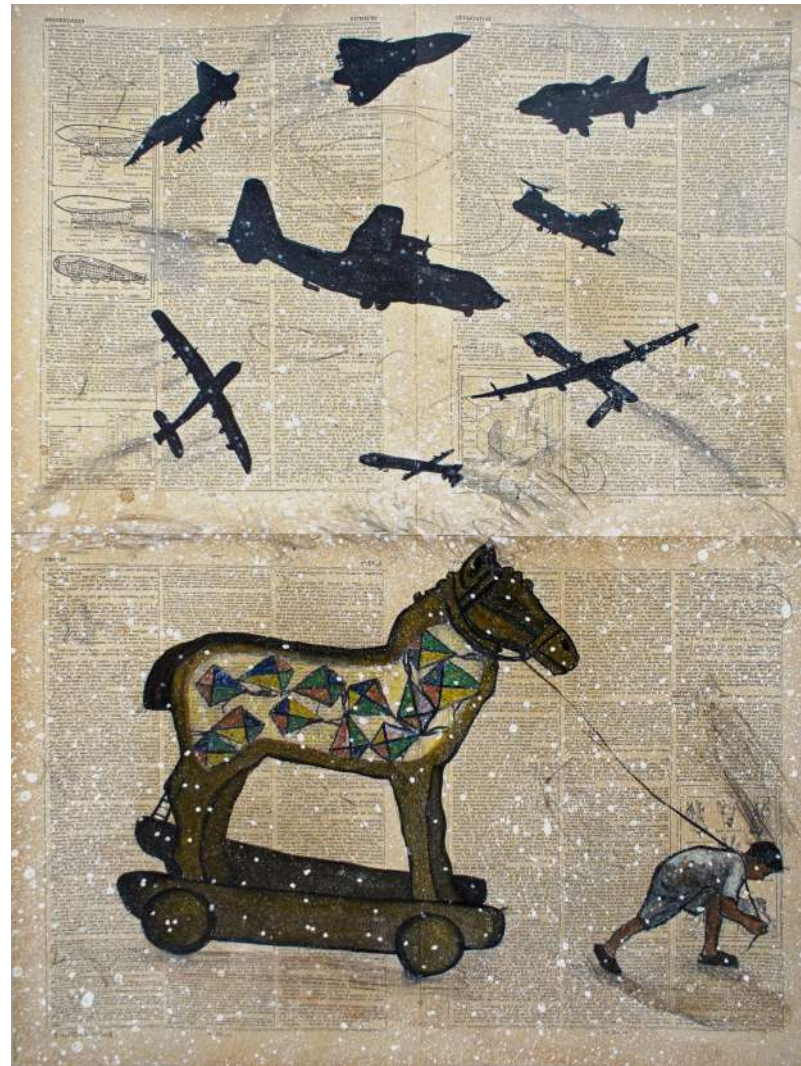
Technique : serie of 21 drawings mixed media on old paper 2016, 32x46cm

Details:





The Diamonds in reflection, (Interpol Database, missing report) 2017, 46x31 cm



Poetic Operation, 2018, 64x48cm, Private Collection



The Fruits of Exile, 2019, 64x46cm, Private Collection

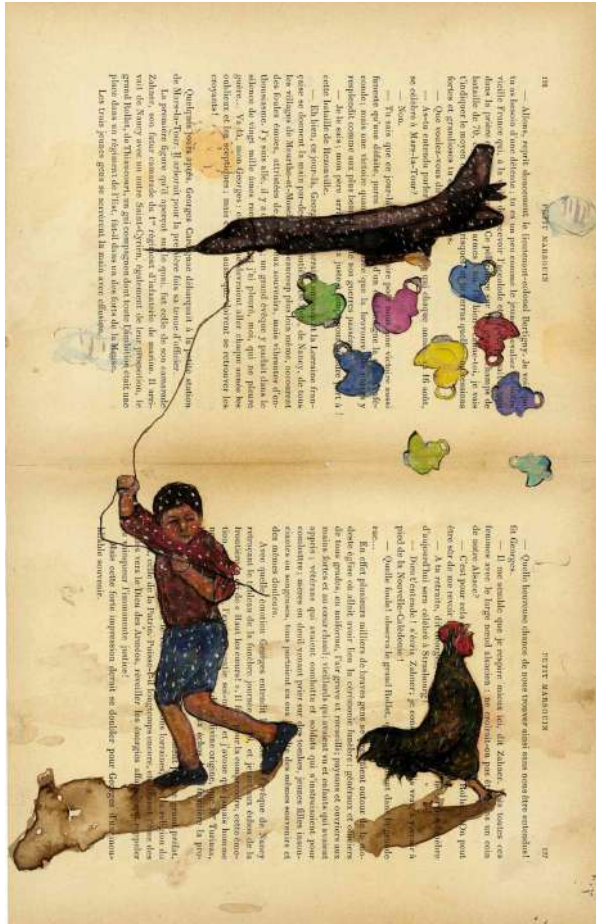
Memory Station, 2015

Technique : 20 drawings, mixed media (water color, ink, walnut stain, acrylic) on old paper

Dimensions: 39 X 25 cm for each drawing

Private Collection at the National Bank of Belgium

Details:





Souls, Hanging Gardens, 2014

Technique : 15 drawings, mixed media (water color, ink, walnut stain, acrylic for each drawing 42x30 cm

Private Collection

Details:

