



'Bird' (2012) self-portrait, black/white photography

ELKE ANDREAS BOON

Elke Andreas Boon (Ghent, Belgium) creates photos, drawings, sculptures, and video work. From these she makes installations, in which she confronts the various works with one another. The base of Boon's work is formed by her innate fascination with people, their emotions and uncertainties. As an artist, her power lies in locating difficult to define human sensitivities, laying them bare, and raising them to a level of aesthetic awareness. Her work couples a poetic and escapist imagination with a raw vision on our human condition. By assembling her photos, drawings, videos, and sculptures in the same space, Elke Andreas creates an environment where hyper-individualistic feelings are sublimated into a sense of ephemeral beauty.

The work thus bears witness to a very personal sensibility. Due to a constant scanning of the conflict zones that lie between individual and community, the artist touches a very painful, sensitive spot with many people. The insights Boon creates through her work are not easily interpreted. Her work is not the illustration of an idea, but the result of multiple and diverse impulses that form an ambiguous whole.

For Elke Andreas Boon, artistry is a radical choice for freedom, an attempt to go beyond the tethering of social structures. Thanks to her imagination and rebellious attitude towards life, she succeeds in challenging rusted patterns, generating new insights on what it is to be human.

From : Tanguy Eeckhaut, January 2012



'The Table' (2019) installation with drinking glasses, table & gold paste



'The Plate' #2 (2020) installation, plate, gold paste, spoons



'Mary and the numbers' installation, pencil, plaster, wood. +/- 190 to 60 cm

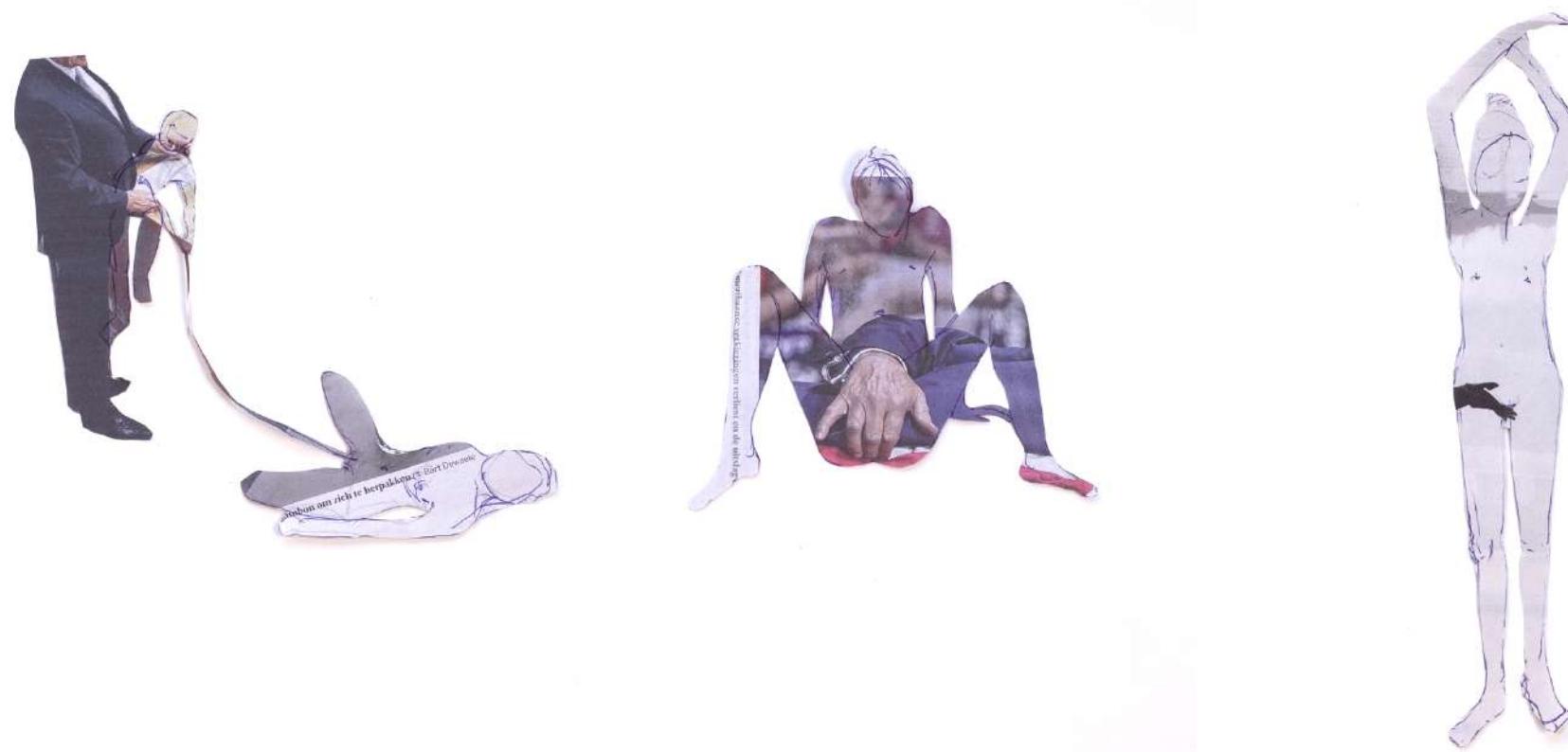




'Iconoclasm' 2018-....installation, plaster, different formats, ongoing



'Ongoing Series' drawing on newspaper (2014...), different sizes +/- 10 to 25 cm

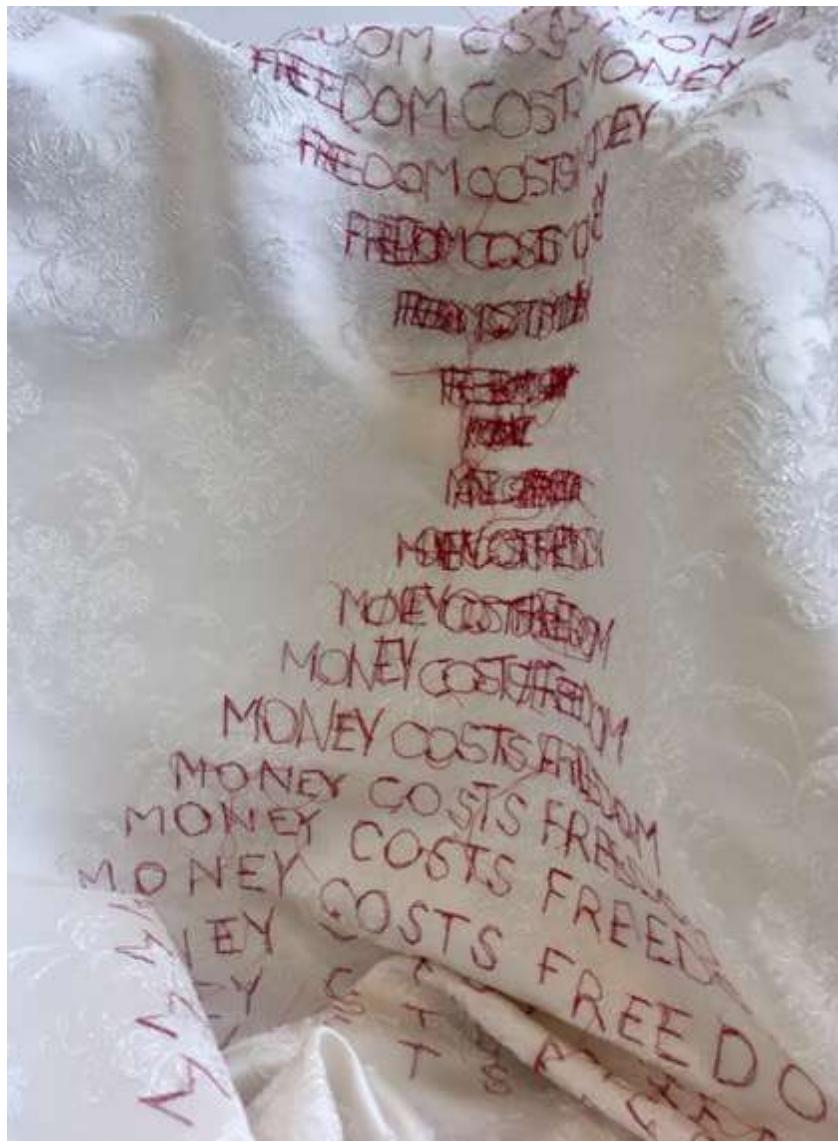


'Ongoing Series' drawing on newspaper (2014-...), different sizes +/- 10 to 25 cm



'Collar' #2 (2020) collar in dollar woven lace, cotton, button, 20 x 20 cm / **'Girl wearing the collar' #1** (2020) black/white photography





'Freedom costs Money – Money costs Freedom' (2019) embroidery on silk



'Three crosses' (2019) plaster, tape 22 x 6 cm / **'The Ball'** (2019) plaster Jesus head, pencil 22 x 16 cm



"The Game" (2019) pallets, plaster head, chair



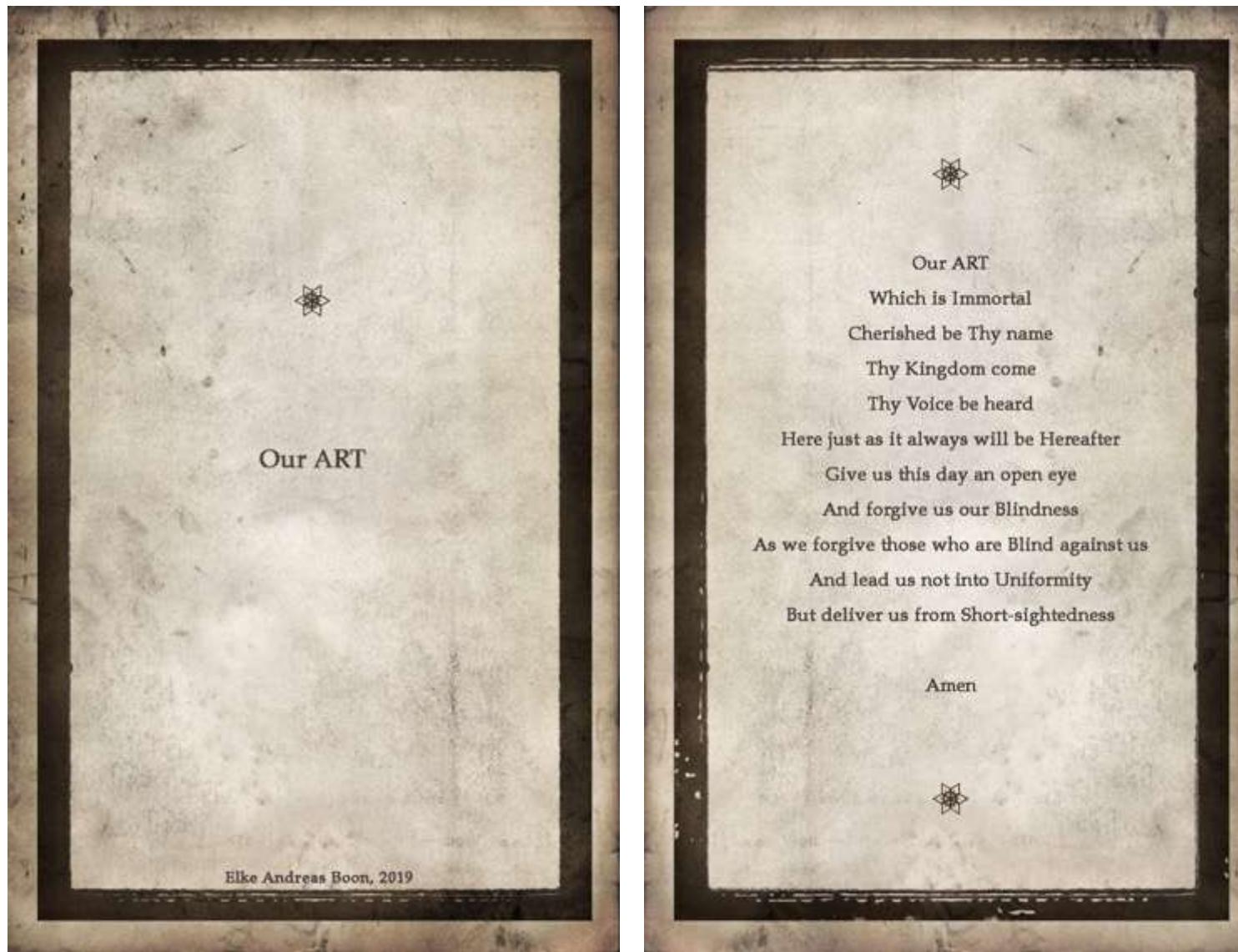
‘The Wolf’ #1 charcoal on paper 160x 218 cm, 2019



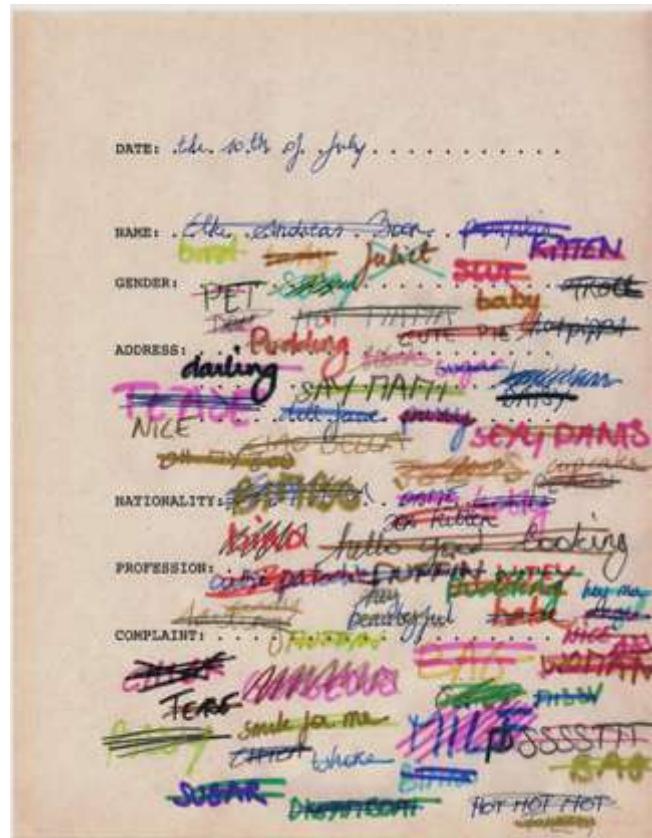
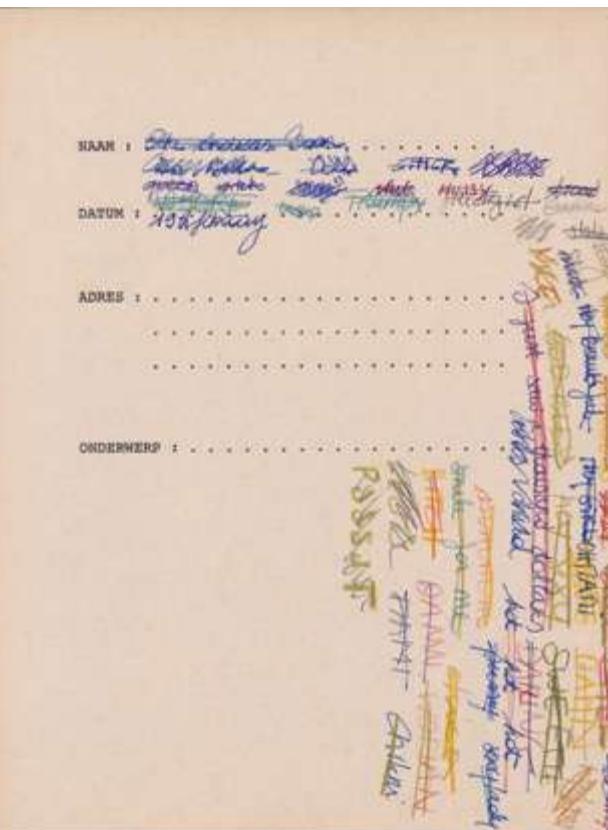
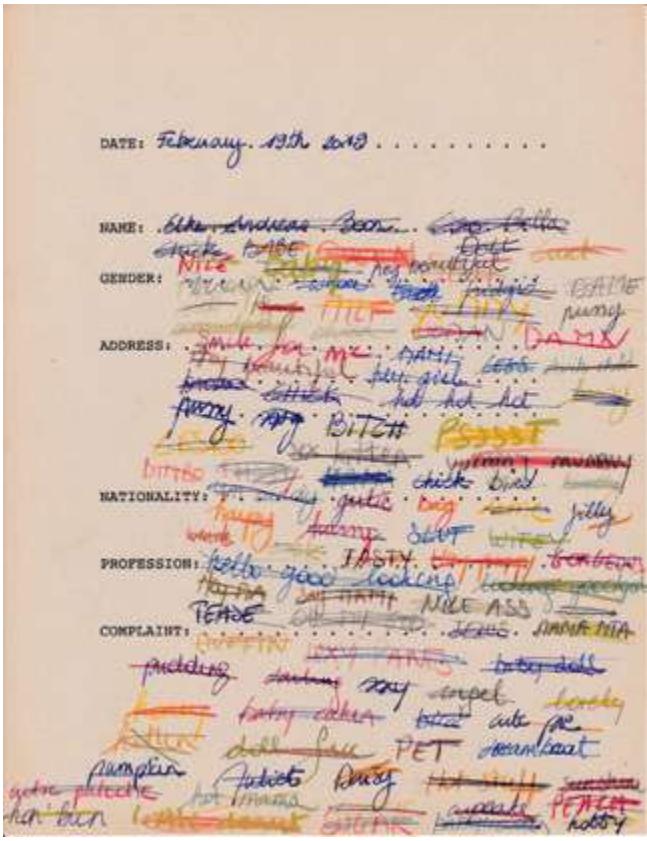
Installation at Hopstreet gallery, 2019



Installation at Hopstreet gallery, 2019



'Our Art' (2019) prayer card ink printed on paper 7 x 11cm



'My Name' #1 #2 #3 (2019) drawing: color pencil and marker on paper wooden frame 29 x 35 cm



'Numbers' 2018 158-129 cm



'Five' / **'Torn'** 2018, 80/63cm, paper, pencil, tape



'The Alb', 2016 embroidery, pearls on cotton



'Ship' 2014 triptych, photographic collage 3x 110/215cm black/white photography



Installation at Annie Gentils gallery, 2018



Installation at Annie Gentils gallery, 2018



'The Embrace' #C (2014) / 'Hair' (2011) black/white photography



'Broken city' 2012 pencil, acryl on paper 70-110 cm



Gun' (2011) / **'Dede'#6** (2018) black/white photography





'Bat' (2011) -**'The Leaf'** self-portrait (2011) black/white photography







'Portrait of a sleeping artist' (2010) installation view MDD : installation with 350 white paper lily leaves and a selfportrait.

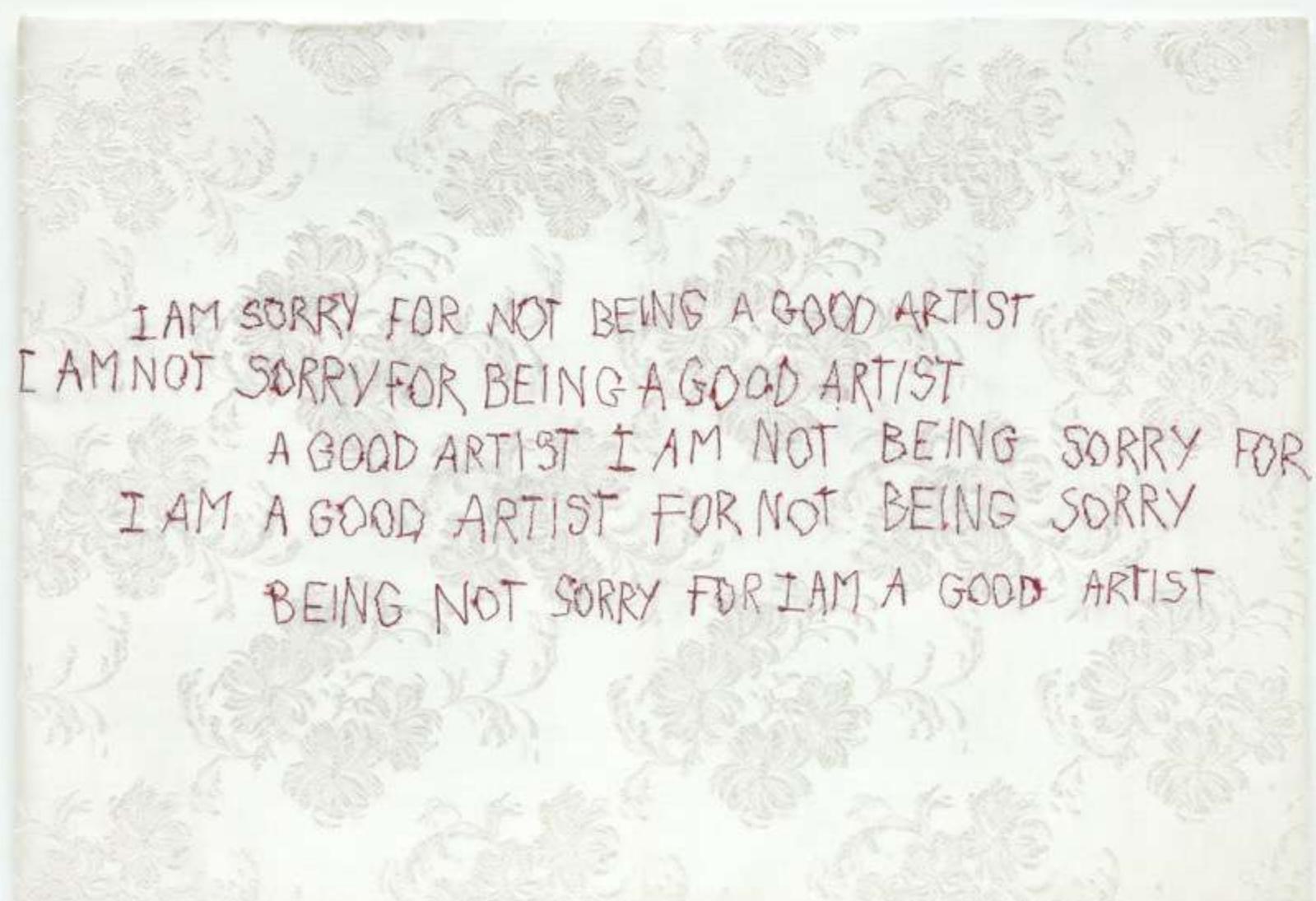


'Je regrette' : (2008-...) embroidery on cotton

People were asked what they are sorry for. These phrases of regret are embroidered on a handkerchief, as if the grief is sewn into the tissue. The repetitive act of handicrafts (sewing) is therapeutic, almost healing. It is like a ritual to grief.



'Liam' (2004) color photography / **'Brothers'** (2006) color photography



I AM SORRY FOR NOT BEING A GOOD ARTIST
I AM NOT SORRY FOR BEING A GOOD ARTIST
A GOOD ARTIST I AM NOT BEING SORRY FOR
I AM A GOOD ARTIST FOR NOT BEING SORRY
BEING NOT SORRY FOR I AM A GOOD ARTIST

'I am sorry for not being a good artist' (2007) embroidery on silk



'Me and My Sister' (2010) video 10'30" (image/sound)

Identical twins are standing very close to each other.

One of them is smoking. She blows out the smoke into the eyes of her sister who endures the stinging of the eyes and resists the urge to turn her head away.

<https://youtu.be/bsYSflkVnY>



'The Eye' (2011) video/audio 5'15" (loop)

The set is a living room. In the background plays a fragment from the timeless 'Fratres' (Brothers) by Arvo Pärt. In a medium shot two young men stand facing each other, they could be brothers. No words are spoken, the 'brothers' communicate through a minimum of facial expressions and gestures. One young man is trying to remove a speck from his brother's left eye. Despite relentless efforts they don't succeed. The tension is becoming increasingly intense, oppressive.

<http://youtu.be/0FCkwigtJ2w>



'Needlework' wounded uniforms (2010) video 31'30" (image/sound) <https://youtu.be/bS-8miFltKU>



'Headwound' Rags&Bandages (2010) video 31'30" (image/sound) <https://youtu.be/nF-MEsDmsUo>



'Swing',(2004) big screen video/audio –installation ceiling projection : 04'08" <https://youtu.be/q0ElstZvRSI>

A girl is sitting on a swing and is letting herself hang down from the knees reaching out to the viewer. While she is doing this, a gale bursts out.

<https://youtu.be/q0ElstZvRSI>



An enormous explosion of rebellion is shown in the video '**Liam**' (2005) -3'18"- Seemingly loving and meek children are standing in an old school corridor. The claustrophobic effect is obvious from the very first seconds. The corridor reminds us of colleges where dissent is not tolerated. The severe teacher on the sidelines only confirms this. From time to time some children make small movements as if these are the limit of permission. An attentive observer will discover that in the front the same child is being presented 4 times. The picture is deliberately manipulated so that the uniformity can permeate. Everything remains static until all of a sudden the children start screaming out loud. The bliss of rebelling is pushed to fever pitch here. The climax results in tremendous energy that is at the same time creepy and releasing. Afterwards everything becomes peaceful and quiet again just like at the beginning. The process of tension and release is repeated over and over again like an urge that never stops. <https://youtu.be/WWIWZYayaVI>



'Wolf' (2006) big screen video/audio installation 20'00"

Men in grey and black suits climb a heap of refuse. It seems as if this mess is their natural habitat. Then one of them starts crying like a wolf and the others join in. As the night is falling the air becomes more and more threatening and the howling increases. They seem to invoke higher things. It looks very much as if this derelict environment creates a framework that forces the men wolves to howl. They can't do but that. The ruins of a demolished building are a metaphor for the dominance and the ubiquitous power that is imposed on us all by the establishment. The wolves instinctively do what the surroundings and the moment tell them to do. https://youtu.be/pri_uUnuKNE



'Faces' (2008) video/audio 12'39"

Portraits of gymnasts: close up. 60 seconds in which they concentrate on their optional floor exercise, just before they start to perform in competition.

<https://youtu.be/aHHQqXN7VZY>



‘Dragon’ #, #3 (series of 10) pigment on paper 150-160cm



'Will work for fame' –self-portrait, 2018 - color photography

ELKE ANDREAS BOON

Ghent, Belgium, Lives and works in Ghent, BE.

See also [artist talk](#) at M HKA, Antwerp, BE in 2018

EDUCATION

Fashion KASK Royal Academy of Fine Arts, Ghent, BE

Mixed Media KASK Royal Academy of Fine Arts, Ghent, BE

Classical voice: academy of art, Ghent, BE

Jazz voice: academy of art, Ghent, BE

Performing art: academy of art, Ghent, BE

SOLO EXHIBITIONS

2020	<i>In convenience we trust</i>	Hopstreet gallery, Brussels, BE
	<i>I am the wolf</i>	IETS, Jan Hoet Junior, Ghent, BE
2019	<i>La Gargouille</i>	booth Annie Gentils Gallery, LOOP Barcelona, Barcelona, ES
2018	<i>On a mange tout le Chocolat</i>	Annie Gentils Gallery, Antwerp, BE
	<i>Works by Elke Andreas Boon</i>	booth Annie Gentils Gallery, Art Rotterdam, Rotterdam, NL
2017	<i>Me and my Sister</i>	Booth Annie Gentils Gallery, LOOP Barcelona, Barcelona, ES
2016	<i>Blue sea/white paper</i>	Light Cube, Ronse, BE
2015	<i>Salon Boon</i>	Salon Blanc, Romestraat 30, Ostend, BE
2014	<i>No Pain, No Gain</i>	Curated by Stef Van Bellingen, Light Cube, Ronse, BE
2012	<i>Cotton, black-white, color, on paper</i>	CCHA, Hasselt, BE
	<i>Plastic, sand, black/white print on paper</i>	MX7, Antwerp, BE
2011	<i>Rock / Paper / Scissors</i>	Les Brasseurs, Liège, BE
	<i>Picture This</i>	Museum Dhondt-Dhaenens (MDD), Deurle, BE
	<i>Insight</i>	FOMU – Photo Museum, Antwerp, BE

2010	<i>Stiches and Images</i>	Camara Oscura, Madrid, ES
2009	<i>Stiches and Images</i>	Stieglitz 19, Antwerp, BE
2005	<i>Honger</i> (text-reading by Tom Vermeir)	Campo-victoria Ghent, BE
2004	<i>Elke Andreas Boon/Germaine Greer</i>	ABC, Antwerp, BE
2003	<i>Below and opposite, Left top, right Bottom</i>	Brakke Grond, Amsterdam, NL
2002	<i>Vlekken en Schuim</i>	Witte Zaal, Ghent, BE
	<i>Monologen</i>	Addict, Brussels, BE
	<i>Bunker- performance/installation</i>	Vooruit, Ghent, BE
2001	<i>Elke Andreas Boon</i>	Lokaal 01, Antwerp, BE
	<i>Elke Andreas Boon</i>	TENT. Witte De Wit, Rotterdam, NL
2000	<i>R4 /9</i>	Richard Foncke Gallery, Ghent, BE
1999	<i>Virginie</i>	Oude Coca-Cola Fabriek, Roeselare, BE
1997	<i>Elke Andreas Boon</i>	KVS Royal Flemish Theatre, Brussels, BE
	<i>Elke Andreas Boon</i>	De Vereniging van de vrienden van het S.M.A.K. Municipal Museum of Contemporary Art, Ghent, BE

SELECTED GROUP EXHIBITIONS

2020	<i>Art Autun 2020</i>	<i>Curated by Reniere & Depla,</i> Musée Rolin and Panopticon Autun, Bourgogne, FR
	<i>Amable desarme del yo (Kind disarming of the self)</i>	<i>Curated by Diana Padrón</i> Centro de Arte La Regenta, Gran Canaria, ES
	<i>The clown spirit</i>	<i>Curated by Joanna De Vos, Rossaert, Antwerp, BE</i>
2019	<i>Canciones para una revolución</i>	<i>Curated by Mario Gutiérrez Cru, Tabacalera, Madrid, ES</i>
	<i>Projector festival</i>	<i>Curated by Mario Gutiérrez Cru, Tabacalera: Madrid, ES</i>

	<i>The Road Is Clear</i>	<i>Curated by Bjornus Van Der Borght and Nathalie Vanheule</i> In de ruimte, Ghent, BE
2018	<i>The Sensation of the Sea</i>	<i>Curated by Joanna De Vos, De Mesdag Collectie, The Hague, NL</i>
	<i>Boat</i>	booth Annie Gentils Gallery, Vienna Contemporary, Vienna, AT
	<i>Ecce Homo</i>	Geukens & Devil, Antwerp, BE
2017	Prijs Beeldende Kunst 1997–2017	Roger Raveelmuseum, Machelen-Zulte, BE
	<i>Me and my sister, Boat, Black sea</i>	booth Annie Gentils Gallery, Art Rotterdam, Rotterdam, NL
	<i>Je ne sais quoi</i>	Emergent, Veurne, BE
	<i>My feminin Ways</i>	galerie EL, Welle, BE
2016	<i>Boat, Blue sea</i>	booth Annie Gentils Gallery,
	<i>Intergalactic Dust</i>	Yia Maastricht, Art Fair, Maastricht, NL Annie Gentils Gallery, Antwerp, BE
2015	<i>Spiegelingen/zelfportretten</i>	Cultuurcentrum De Steiger, Menen, BE
	<i>Occupied Emotions</i>	BUBOX, Kortrijk, BE
2014	<i>Umland</i>	Villa de Olmen, Wieze (BE) CC Belgica Huis Van Winckel, Dendermonde, BE
	<i>Conspiracy of women</i>	Camara Oscura, Madrid, ES
	<i>Female Creators</i>	<i>Curated by Marisa Oropesa, Palacio del Almudi, Murcia, ES</i>
2013	<i>Kortrijk Vlaandert</i>	Broelmuseum, Kortrijk, BE
	<i>Museum to scale</i>	<i>Curated by Ronny Van de Velde</i> Royal Museum of Fine Arts, Brussels, BE
2012	<i>Cotton, black-white, color, on paper</i>	CCHA, Hasselt, BE
	<i>'Nel cour piu non mi sento'</i>	<i>Curated by Angie Bonino, Estampa Art Fair, within the framework of the Cineteca Project, Madrid, ES</i>
2011	<i>Depth of field</i>	Guangdong Museum of Art, Guangdong Sheng, CN

	<i>Tussen Taal en Beeld</i>	Kunstenfestival Watou, Watou, BE
2009	<i>Descubrimientos</i>	Photo España, Madrid, ES
	<i>Sweet sixteen</i>	Biennale de photographie en Condroz, Marchin, BE
2008	<i>After hours</i>	<i>Point OE.</i> Askim Culture House, Askim, NO
	<i>Annie aime la video</i>	Curated by Hilde Teerlinck, Art Centre (l'Ecole Brousse) in collaboration with FRAC Languedoc, Montpellier, FR
	<i>Generations</i>	Galerie Filles du Calvaire, Brussels, BE
	<i>Paulo post futurum</i>	Lokaal 01, Breda, NL
2007	<i>Multi plier</i>	Galerie Filles du Calvaire, Brussels, BE
	<i>Fantasy</i>	Galerie Les Filles du Calvaire, Paris, FR
	<i>Conduire à toute allure dans un paysage ralenti</i>	CRAC Alsace, Altkirch, FR
2006	<i>Pijn</i>	Museum Dr Guislain, Ghent, BE
	<i>Driving fast through a slow motion Landscape</i>	Espai Ubu, Barcelona, ES
	<i>Swing</i>	Crac Alsace video presentation Loop Fair, Barcelona, ES
2005	<i>Belgische fotografie</i>	FOMU – Photo Museum, Antwerp, BE
	<i>For crying out loud</i>	performance SUPER. Curated by Edith Doove CCHasselt, Hasselt, BE
2004	<i>Ename 2004</i>	Curated by Edith Doove, PAM Ename, Ename-Oudenaarde, BE
2003	<i>Synesthetics</i>	CC Mechelen, Mechelen, BE
	<i>Switch</i>	Museum D'Hondt Dhaenens (MDD), Deurle, BE
	<i>Double Exposure</i>	Curated by Veerle van Durme, ING, Courtray, BE
	<i>The 2nd annual Detroit International Video Festival</i>	The Museum of New Art (MONA)
2002	<i>Embodyment</i>	De Brakke grond & De Balie, Amsterdam, NL

<i>Ballet C. de la B.</i>	Curated by Hans Martens, Amsterdam, NL
<i>Le plat pays</i>	Curated by Hilde Teerlinck, Halle au Poisson, Perpignan, FR
<i>Je t'aime... moi non plus</i>	Curated by Hilde Teerlinck, traveling exhibition: Kunst Hall Bergen, NO / Het Domein Sittard, NL / Esap Perpignan, FR / Leisure club Mogadihni, Copenhagen, DK / Kunsthalle Wilhelmshaven, DE
TV kid	Akihabara TV_542.03, International city video installation, Akihabara Electric Town, Command N art collective, Tokyo, JP
<i>Where, Art on the Move</i>	curator Piet Van Robays, Caermersklooster, Gent, BE en De Brakke Grond, Amsterdam, NL
2001	Foto-kunst in Vlaanderen
<i>Interference: Locations in memory and time</i>	Museum Oud-Hospitaal, Aalst Curated by Hans Martens & Cis Bierinckx Galerie Fotohof, Salzburg, AT
<i>10 Paar</i>	Curated by Veerle van Durme – Kuressaare, EE /Kuurne, BE
<i>Interference: locations in memory and time</i>	Curated by Hans Martens & Cis Bierinckx, Gallery of Art, IE
<i>Strange Fruits</i>	Espace 251 Nord, Liège, BE
<i>Schluss</i>	NICC, Antwerp, BE
<i>Touch Me</i>	Constructie Espeel, Rumbeke, BE
<i>Elke Andreas Boon & Jean-Marc Baille</i>	Espace Matisse, Lille FR
2000	<i>Interference: locations in memory and time</i>
<i>Sculptura</i>	Curated by Hans Martens & Cis Bierinckx, Fri-Art, Fribourg, CH Blauwhuis, Izegem, BE
<i>Provinciale Prijs Beeldende Kunst Provincie Oost-Vlaanderen</i>	Caermersklooster, kunsthal, Ghent, BE
<i>De beurs van Jodocus Vijdt</i>	Curated by Jan Hoet, Bijlokmuseum, Ghent, BE
<i>10 Paar</i>	Kunst uit Estland en Vlaanderen, Kuurne, BE
<i>Terug van School</i>	Curator Edwin Carels, De Vleeshal, Kuurne, BE

1999	<i>Aspects de l' art actuel en Belgique</i>	Curated by Veerle van Durme, FRAC Nord-Pas de Calais, FR
	<i>Pica in Flandres</i>	Galeria Ferran Cano, Barcelona, ES
1997	<i>Provinciale prijs Fotografie</i>	FOMU – Photo Museum, Antwerp, BE
1996	<i>De Rode Poort</i>	Curated by Jan Hoet - S.M.A.K. Municipal Museum of Contemporary Art, Ghent, BE

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Artist Text :

- 2018 Nys Tom, "A conversation with Elke Andreas Boon, an artist with a peculiar, obstinate determination to find a small piece of freedom in a world determined by self-imposed regulations, norms and structures" 2018
- 2016 Braekman Inge, "Elke Andreas Boon - Blue sea/White paper", 2016, tekst solo expo
- 2015 Gardner Michael, "Permissions, Prohibitions and the Perplexing Present"
- 2011 Eeckhout Tanguy, 'Portrait of a sleeping artist'
Exposition: *Picture This.* Museum Dhondt-Dhaenens (MDD), Deurle, BE
- 2009 Prof. Dr. Swinnen Johan, "Projectieve fotografie" Over Elke Andreas Boon, een schets.", 19/05/2009
Exposition: "Stiches and Images" Stieglitz 19, Antwerp, BE
- 2007 Van Wetteren Annelies "Boon's little war"
- 2006 De Preester Frederik "Verstilde schoonheid en verborgen vernieling" Over het werk van Elke Andreas Boon
- 1997 Roelstraete Dieter, "What you see is what you get, or is it ? "

Press:

- 2020 Crabbé Sofie, "Elke Andreas Boon in Hopstreet Gallery", H-Art, 03/2020
- 2018 Van Beek Jozefien "Wij mensen zijn een absurd ras" De Morgen 03/2018

Heylen Etienne "Het broze bestaan" Marie Claire, 02/2018

Nys Tom "Interview Elke Andreas Boon", Gonzo Circus, 02/2018

Steiner Ellie, "I look at life with an urge to understand its shape and core: Elke Andreas Boon's gaze

at the brutal and vulnerable" The Word, 24/01/2018 online

2017 Russel Joslin "Elke Andreas Boon" Shots Issue 135

2015 Leyman Dirk "De broze 'pointes' van Elke Andreas Boon" Znor, 22/10/2015

Simkute Grete "Pointes" HART, 22/10/2015

Peeters Tom "Flemish artist's universe reflects human desire to rise higher" Flanders Today, 10/2015

<http://www.flanderstoday.eu/arts/flemish-artists-universe-reflects-human-desire-rise-higher>

2014 Vanbelle Annelies A.A. "Tussen muze en moederschap" blog, 20/10/2014 online

<http://aaavanbelle.blogspot.com/2014/10/tussen-muze-man-en-moederschap-elke.html>

Meys Stéphane "No pain no gain" HART, 17/07/2014

Van Bellingen Stef "No pain no gain" curator text solo expo

2013 Arnauts Yella "Dicht op de huid, over Elke Andreas Boon" Kunstdtijdschrift Vlaanderen, 02/2013

Jansson Amanda M "The human condition" Kaltblut magazine, 2013

2012 Eeckhout Tanguy "2012, plastic, sand, black/white print on paper" curator text solo expo 01/2012

Van Camp Chris "Cotton, black-white, color, on paper" speech opening expo

2011 Ruyters Marc "De zomer van Elke Andreas Boon" HARTMagazine, 21/7/2011

Expo catalog "Gevaarlijk jong" Museum Dr. Guislain, p74

Berghmans Tamara "Van mensen, wolven en andere sprookjesfiguren, Impressies bij het werk van Elke Andreas Boon" Extra Fomu Magazine 08, (+cover)

Van Beek Jozefien "De zomer van kunstenaar en muzikant Elke Andreas Boon Kunst als alternatief voor religie." De Morgen, 4/11/2011

Devriendt Alexander 'Elke Andreas Boon' - Magazine MDD : DD/MAG 11

Desloover Jan "Ziedaar de mens", De Standaard, 13/07/2011

Theerlynck Sarah "De mens, ongecensureerd" De Morgen, 27/06/2011

2010 Mariani Nicola "Elke Andreas Boon y la ambigua rebelión de la fragilidad" 29/3/2010

Verlinden Michel "Pierre-Papier-Ciseaux" Le Vif Focus, 17/12/2010

2009 Minten Ines "Ik heb een fascinatie voor rood en alles waar die kleur voor staat" ISEL Magazine, 01/2009

<https://www.kunstmagazine.net/news/article/187>

- 2008** Television screening video fragments "we need a great poem" national TV, canvas screening 1 min. intro
- 2006** d'Autreppe Emmanuel "Souvenirs de la maison des vivants." 04/2009 Expo Catalogue
- 2005** Prinse Mieke "For crying out loud" Het Belang Van Limburg 08/09/2005
Claeys Guinevere "Hasselt vervaagt de grenzen" Knack Weekend, 31/08/2005
Goossens Caroline "hors-d'oeuvre: Elke Boon" A+197 Revue Belge d'architecture, 12/2005
Van der Speeten Geert "Dr. Guislain toont pijn in kunst en koortsvisioenen" De Standaard, 08/10/2005
Laveyne Liv "Museum Guislain opent met tentoonstelling over pijn" De Morgen, 7/10/2005
Goethals Piet "Pijn" Trends, 20/10/2005
Willaert Philip "Pijn is niet plezant" Openbaar kunstbezit vlaanderen , [OKV 2005.4 tento](#)
Schoonenboom Merlijn " De Relatie tussen religie, SM-artikelen en een vogelhuisje" De Volkskrant, 12/10/2005
G.G. "Photo, vues de faces sur l'adolescence" *ELLE Belgique* 06/2007
- 2004** Schelstraete Inge "Groen is minder dan bruin" (of: Braakliggend terrein) De Standaard, 2004
- 2003** Van den Broek Patricia "Elke Andreas Boon : Below and opposite, left top, right Bottom" Brakke Grond, Amsterdam, NL4
Braet Jan "Ik danste, en de rest niet" Knack, 08/01/03
Eechaut Sarah "What if we were to sneak inside..." the Word Magazine, 04/2003
Doove Edith "Spectacular! " Exhibition catalogue 'Switch' Museum Dhondt-DHaenens
Van Durme Veerle, Van Den Abeele Lieven "Double Exposure" ING exhibition catalogue, p 43
Van den Broek Patrica. "Naakte Waarheid" Blvd. 03/2003
"Synesthetics" Exhibition Publication, Cultuurcentrum Mechelen
"Elke Boon" Ename Actueel, Trace, Exhibition catalogue, 09/2003
Martens Dirk "Museum Dhont-Dhaens: hedendaagse kunst in Latems Bastion" De Standaard 07/03/2003
Kwakkenbos Lars "Voor schoonheid heb je weinig nodig" De Standaard, 2003
Roelandt Els "Omkeerbare beelden" Tijd Cultuur, 09/02/2003
- 2002** Naudts Filip "twijfel als voedingsbodem voor herkenning of schoonheid is niet langer zoals het lijkt" Magazine: Foto, 04/2002

De Wulf Bernard "Een groepsportret van zichzelf" De Morgen, 20/3/2002

Ad!dict #16 Power, spring 2002

Elias Willem "Van stof tot Asse" Exhibition catalogue

Vermeulen Joost "Even prachtig als verwarrend" Het Parool, 18/12/2002

DiPietro Monty "Akihabara TV 2002" The Japan Times, 13/03/2002

De Vos Johan "Niet lachen" De Standaard der Letteren, 11/04/2002

Roelandt Els "Zacht bloedende wonderen" Tijd Cultuur 06/03/2002

"Stills uit 'Drawings" Dietsche Warande en Belfort, 10/2002

"Monologen van Elke Boon" Contact, 03/2002

Ruyters Marc "Een ongenaakbare wereld" De Tijd Cultuur, 10/04/2002

2001 Edith Doove "Soliloquy: Alleen spraak" monologen, Monography, Ludion, 2002

Verhelst Peter "Marmer" monologen, Monography, Ludion, 2002

Grieten Jan "Zandkorrels in het radarwerk" DNA Magazine, 09/2001

"Elke Boon" Obscuur, Tijdschrift voor fotografie, 03/2001

Pas Johan "beaute / soins / sante" Exhibition: Beaute/soins/sante , Lille 2001

2000 Ann Demeester "R4 by Night" De morgen, nov 99

Van den Aarssen Ben "Het kinderverdriet van Marc Dutroux" De Stem, 15/09/2000

Asselberghs Herman "Tentoonstellingsmaker corrumpeert kind" Tijd Cultuur, 27/4/2000

Rozendaal Ernst "Jan Beeld als een wolf in schaapskleren" PZC, 12/9/2000

1999 Doove Edith "Bruggen en Wegen" Piazza dell'Artej Curricurom, Radio 3

Doove Edith "Over verliefdheid" Muziek en Woord, juli 1999

Cassiers Paul "Prettige avond, beste kunstminnars" 20 maart 99
Inleiding expo 'Virginie' Oude Coca-Cola Fabriek, Roeselare, BE

Rollin Pierre-Olivier "Aspects de l'art actuel en Belgique" Art & Culture, 02/1999

Ulrike Matzer "Elke Boon, Dirk Braekman, David Claerbout Interference: Locations in Memory and Time"

Springerin, 12/1999

1998 Doove Edith "Elke Boon" Kataloog Provinciale Prijs Oost-Vlaanderen 09/1998

"Bijna mooi" De Morgen, 09/05/1998

1997 Martens Hans "Ik toon gelijkenissen met mezelf" Kunst Nu
(de Vereniging voor het Museum van Hedendaagse Kunst te Gent), 09/1997

1996 De Jonghe Stefanie "Jonge Leeuwen" Humo, 05/11/1996

De Rode Poort, Exhibition Catalogue, 11/1996

Author:

"It is the silent vibration that calls me back again and again" Elke Andreas Boon for Lore Rabaut,
ONE part 1, May 24, 2015

"Chewing the world" Elke Andreas Boon for Christine Clinckx,
ONE part 2 , June 21, 2015

"The cruel beauty" Elke Andreas Boon for Marie Cloquet,
ONE part 3 , July 19, 2015

Artist publication:

Boon, Elke Andreas "*Monologen*" Monography, Ludion, 2002 Ghent - Amsterdam

AWARDS

2017 – Sercotel Amister Art Hotel Prize, LOOP Barcelona, Barcelona, ES - with video *Me & My Sister*

2000 – Prijs van de fotografie, Museum Dr Guislain, Ghent, BE

1997 – Eerste Prijs Provinciale Prijs, East Flanders, BE

1996 – Eerste prijs Kunstensalon, Ghent, BE

1996 – Laureaat Provinciale Prijs Fotografie, Antwerp, BE

1995 – Prijs van de Jury, Patersholt, Ghent, BE

1994 – Franciscus Pycke – Best Student, Ghent, BE

MUSEUM AND PUBLIC COLLECTIONS

Marisa Oropesa collection, ES
FoMU, BE

S.M.A.K., BE
MDD, BE
LOOP Collection Angie Bonino, ES
provincie Oost-Vlaanderen, BE
CC Hasselt, BE

RESIDENCIES

2002 – Artist in Residence. École des Beaux Arts, Perpignan, FR

2003 – Artist in Residence. LUCA (Sint-Lukas), Brussels, BE

COMMISSIONED

2007 – *Intervention I.* Dumas, Ghent, BE

PUBLICATIONS:

Monologen, 2002 Ludion (photographic works)

MUSIC ALBUMS:

Mary&Me : 'Songs for Johnny' (2010) and 'We go round' (2012) <https://open.spotify.com/artist/3m5GxqAfgtX3YK365gLIEi?si=duqd-ugFS0e2JKjELqY4Zg>

G A U S S : 'Biometrical Love' (2018) <https://open.spotify.com/album/1ugfOkbrVq05HWcd4aMIXb?si=aQ1dmG7cTTO3DH1XB3iT-A>,

'Heartbeat' (2020) <https://open.spotify.com/album/5qxaRGCy03EUiGaWGpKBT>

Mati Le Dee (2021) 'The Broken Heart of Mati Le Dee' concertfilm: <https://www.youtube.com/watch?v=9C1tlv4pi88>